



2021 PRELUDE RESIDENCIES FOR AUSTRALIAN COMPOSERS

Bundanon Trust and the Peggy Glanville-Hicks Composers House Trust are excited to announce the three Australian composers awarded the *Prelude* residencies for 2021: Aviva Endean, Matt Laing, and Dr Yitzhak Yedid.

Prelude is a national network of long-term residencies for Australian composers, housed in historic buildings and providing time and space for the creation of new work. For 2021 the three historic houses are located in Perth WA, Angaston SA, and Sydney NSW.

Prelude is based on the sentiment expressed by Peggy Glanville-Hicks in 1958 that, “It is apparent that leisure and silence are absolute prerequisites for composers if they are to engage fully the many forms of awareness involved in creative activity.”

Prelude is in its fifth year and has been managed by Bundanon Trust and the Peggy Glanville Hicks Composers House Trust. As of 2021, it will be solely managed by the “Peggy House” Trust, with enormous gratitude to Bundanon Trust for the excellent support it has provided since *Prelude* began.

In 2021 the programme builds on the established residencies at Peggy Glanville-Hicks House in Sydney, Gallop House in Perth and Collingrove Homestead in the beautiful Barossa Valley. The successful applicants are provided with sole occupancy of the houses as well as a stipend to cover living costs and travel.

Prelude is open to Australian composers in all musical genres and practices, including

world music, jazz, new classical/art music, pop, film and rock. Residencies can be for research and development or for the creation of new work or as a time for reflection and renewal.

The three houses and three composers in residence in 2021 are:

Peggy Glanville-Hicks House, Sydney, NSW. A beautifully restored terrace house in the heart of Paddington.

Aviva Endean is an artist dedicated to fostering a deep engagement with (and care for) sound and music, with the hope that attentive listening can connect people with each other and their environment. She is active as a clarinetist, composer, improviser, curator, sound artist, performance-maker and collaborator. Aviva regularly works across a range of contexts including experimental and improvised music, new chamber music, creating theatre works, which are designed to be listened to, and working on cross-disciplinary collaborations. Her work seeks to go beyond the boundaries of her art form, to reimagine the possibilities of a practice with sound.

Her debut solo release *cinder : ember : ashes* featuring improvisations and original compositions was released on Norwegian label SOFA in 2018 to critical acclaim, with reviews speaking to Aviva's innovation and virtuosity.

Gallop House, Dalkeith, WA. A two-storey Victorian-style home built in 1877, nestled on the Swan River in Perth.

Yitzhak Yedid (PhD) is an award-winning composer, pianist and pedagogue. His interest lies in composing and performing concert music. Yedid's folio of compositions contains over 50 orchestral, chamber, solo and vocal works, published by IMI and AMC. Yedid's music has won several international awards, most recently, the prestigious Canadian Azrieli Music Prize, valued at over \$200,000 CAD. Yedid is a Sidney Myer Creative Fellow (2018-19).

Thirteen albums of Yedid's music have been released by prestigious international publishers and distributors including Challenge Records International, Sony, Naxos, -btl-, Muse, MCI & Kaleidos, and numerous reviews published in the international music media.

Collingrove Homestead, Angaston, SA. A gracious Victorian-era home located 6km from the Barossa Valley.

Matt Laing is a professional composer/violist from Melbourne. A graduate of ANAM, his quartet “Shapes” Was workshopped and performed in 2017 by the Flinders Quartet. He Was subsequently commissioned by the Flinders Quartet and Ossicle Duo to write substantial works in 2019. He Was supported by an Ian Potter Cultural Trust grant to work with Brett Dean in Berlin and London in 2019. In 2020 Matt was to have seven new works premiered by various professional ensembles, including the Melbourne Chamber Orchestra. He’s the 2021 Young Composer in Residence with the Melbourne Symphony Orchestra with multiple commissions to complete
Prelude is a unique collaboration developed between Peggy Glanville-Hicks Composers Trust, Bundanon Trust, The National Trust of Western Australia, and the National Trust of South Australia, supported by APRA AMCOS and funded by the Australian Government through the Australia Council for the Arts.

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The Peggy Glanville-Hicks Composers' House in Paddington was the residence of leading composer Peggy Glanville-Hicks and was her gift to the future of Australian music upon her death in 1990. Peggy Glanville-Hicks provided for her home to be used as a Composers' House, with the hope "that the residency in the Trust house will create a haven and peace of mind which will enable the composer in residence to further his or her creative work. The result was the Peggy Glanville-Hicks Composers' Trust. Restored with the aid of the Arts NSW, the Australia Council for the Arts and sponsors, the House was opened on the 11 October, 1993 and is maintained the volunteer board of the Peggy Glanville-Hicks' Composers House. Over the years, 25 composers, performers and artists have sought a 'haven' within its walls. <https://www.pghcomposershouse.com/contact>

